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Souvenir

# 3rd International Conference on Impact of Language and Literature on Social Development of Human (ICILLSD-2022)

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March 06-07, 2022 | [www.irdcp.org](http://www.irdcp.org)

3<sup>rd</sup> International  
Conference on  
Impact of Language and  
Literature on Social  
Development of Human  
(ICILLSD-2022)

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## *About Conference*

### *3rd International Conference on*

### *Impact of Language and Literature on Social Development of Human (ICILLSD-2022)*

During the worldwide lockdown due to the COVID-19 pandemic, many important activities have stopped. However, we all have more time to add to our knowledge and insights when we look at the brighter side.

With this aim, to keep contributing to learning and motivation International Research and Development Center for Publication is going to organize a two-day International Conference with the title "**3rd International Conference on Impact of Language and Literature on Social Development of Human (ICILLSD-2022)**" on Mar 06-07, 2022 through Hybrid mode.

We hope this Hybrid mode of the conference, in the COVID-19 pandemic, will be an appreciable step in promoting research activities and new information between researchers, developers, students, academicians and practitioners working in and around the world by keeping the social distance in view to stop the spread of COVID-19 disease. This conference aims is to present the current research being carried out in the field of social science and education development around the globe.

Prospective authors from academia and industry are invited to submit their abstracts that illustrate original/unpublished works and industrial applications describing advances and significant innovations in the field.

## **International Advisory Committee**

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- **Dr. Md Mahadhi Hasan**, Assistant Professor, Department of English, Southeast University, Bangladesh.

## Message

I am incredibly pleased to share that International Research and Development Center for Publication (IRDCP) is organizing a two day, "**3rd International Conference on Impact of Language and Literature on Social Development of Human (ICILLSD-2022)**" on Mar 06-07, 2022 through Hybrid mode.

I am sure the state of art lectures from the invited experts and the research findings of researchers, academicians, and utility engineers will enrich the participants' knowledge. It will provide an excellent opportunity for students to learn new ideas.

I offer my best wishes to the whole organizing committee team, the participants, and the volunteers for the grand success of the conference.

Dr. Kiran  
Convenor ICILLSD-2022

## Message

I am happy to know that International Research and Development Center for Publication (IRDCP) is organizing a two days "**3rd International Conference on Impact of Language and Literature on Social Development of Human (ICILLSD-2022)**" on Mar 06-07, 2022, through Hybrid mode. This conference would provide an ideal platform for academicians, scholars and experts to present and exchange their research findings and Ideas.

I wish the conference a great success.

Dr. Ravi Prakash Mehra

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# Abstracts of ICILLSD-2022

# An Investigation into the Requirement of Communicative Competence in the Usage of Slang

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**Abstract**— Communicative competence is the ability of a speaker of a language to be able to use a language like a native speaker would use. It encompasses a language user's knowledge of grammar, syntax, morphology, phonology etc and the usage of language in a social context. It includes grammatical competence, sociolinguistic, discourse and strategic aptitude on the part of a learner. A language user should understand the sociolinguistic context and be able to fix whenever there occurs a communication break. This is commonly related to the standard language. What about the informal aspect of any language? Can a learner be called truly competent in a language if he/she does not know the peculiarities of its informal side? This paper therefore looks at the need for communicative competence in the usage of slang, which is an informal variety of a language. Many notions related to both the concepts have been discussed in the paper.

**Keywords**— Communicative competence, Discourse competence, Informal language, Slang, Sociolinguistic competence, Strategic competence

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## Folk Literature and Social Space: Interdependences and Correlations

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**Abstract**— “Art is not a mirror held up to reality, but a hammer with which to shape it.” this dictum attributed to famous playwright Bertolt Brecht as quoted by Bleeker et al., (2019) sums up the interdependence and correlation between art and literature and society. The world has never been a singular entity. There have always been groups that lived a powerful, privileged existence and it is their experience that has passed down the generations as literature, as the core narrative of human existence at a given time. For long ‘Literature’ did not include ‘Folk’ or their culture as was relegated to the peripheries of academic discourse as belonging to the savage, subaltern people. However, it is now increasingly being recognised as an archive of vernacular knowledge systems and a great contributor to the social and cultural development of the people. Both social space and folk literature affect and mould each other. What happens in social space gets reflected in folk literature and what folk literature depicts becomes part of social space.

*Saang* as a form of folk performance tradition has been the source of or a defining influence on the various forms of Folk performance traditions of North India. It has been called “a north Indian Folk Opera” by Vatuk, V. P., & Vatuk, S. (1967) because the dialogues between characters are sung. Taking it as a representative form of North Indian folk performative tradition, my paper attempts to analyse issues of representation of culture, society and morality on the *Saang* stage. The paper, would focus on some selected *Saangs* of Lakhmi Chand (1905-1945), As compiled by Sharma, P. Chand. (2006) in *Lakhmi Chand Granthavali*. He is known as the greatest exponent of the *Saang* form and often referred to as the Shakespeare of North India. His *Saangs* invariably represent the values and experiences that formed the core of the society of his times. He has taken tales from history, myth and local legends as the basis for his performances. The present paper analyses the content of some *Saangs* composed and performed by Lakhmi Chand to analyse the knotty question of representation of culture and morality and how one can see reflected in the tales performed by the *Saangi*, the major social concerns of the times.

**Keywords**— Culture, Folk literature, Performance, Social space, *Saangs*

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## Psychosexual Exploitation and Subjugation of Women in Feminist Dystopian Fiction

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**Abstract**— This paper examines the phenomenal rise of feminist dystopian fiction and its potential in cautioning the readers about the dangerous implications of taking rights and freedom for granted. It further explores the female predicament of oppressive patriarchal control in Bina Shah's feminist dystopian novel *Before She Sleeps* (2018). In her novel, Shah portrays a grim futuristic society where women lead dehumanized lives and have lost all their rights - economic, political and reproductive rights. From being forced into accepting State-sanctioned husbands to curtailment of socialization, the women in the Green City suffer immense psychosexual exploitation stemming from their reproductive capacities. The future Shah imagines in her novel is based on her extrapolation from the contemporary reality of women's social, physical and mental subjugation in the power play of South Asian patriarchal society. She is probing into the nature of a hypothetical future dystopia. In doing so, she is pointing towards a range of patriarchal powers and how they are likely to create situations in which women will be further dehumanized - further in comparison with their contemporary compulsions and limitations. *Before She Sleeps* succeeds well in delineating such a dystopia and cautions the readership against letting their guard down.

**Keywords**— Child-Bearing Machines, Feminist Dystopia, Gender-based Violence, Patriarchy, Reproductive Slavery, South Asian Feminist literature.

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